

Catch Me If You Can

64 Count 2 Walls Improver

Choreographed by: Audrey Watson (UK)

Choreographed to: Catch Me If You Can on A little bit of Irish by Hugo Duncan - 195 BPM

Intro: 16 Style: Country

| Count | Footwork |
|--------------|---|
| One | SIDE HOLD, BACK ROCK, SIDE HOLD, BACK ROCK. |
| 1-2 | Step right to right side, hold for a beat |
| 3-4 | Rock left behind right, recover fwd on right. |
| 5-6 | Step left to left side, hold for a beat |
| 7-8 | Rock right behind left, recover fwd on left. |
| Two | SECTION TWO: ½ TURN HEEL STRUTS X 4 |
| 1-8 | Strutting ½ turn right on the spot starting with right heel strut, left heel strut, right heel strut, left heel strut |
| | **Restart Here on Wall 6** |
| Three | FWD ROCK BACK HOLD, BACK LOCK STEP HOLD |
| 1-2 | Rock fwd on right, recover back on left. |
| 3-4 | Rock back on right, hold for a beat. |
| 5-6 | Step back on left, lock right over left |
| 7-8 | Step back on left, hold for a beat |
| Four | BACK COASTER STEP HOLD, LOCK STEP FWD HOLD |
| 1-2 | Step back on right, step left next right. |
| 3-4 | Step fwd on right, hold for a beat. |
| 5-6 | Step fwd on left, lock right behind left. |
| 7-8 | Step fwd on left, hold for a beat. |
| Five | STEP PIVOT ½ TURN STEP HOLD, TOUCH HOLD, BACK HOLD. |
| 1-2 | Step fwd on right, turn ½ left. |
| 3-4 | Step fwd on right, hold for a beat. |
| 5-6 | Touch left toe fwd, hold for a beat. |
| 7-8 | Step back on left, hold for a beat. |
| Six | TOUCH BACK HOLD, FWD HOLD, LOCK STEP LOCK HOLD. |
| 1-2 | Touch right toe back, hold for a beat. |
| 3-4 | Step fwd on right, hold for a beat. |
| 5-6 | Step fwd on left, lock right behind left. |
| 7-8 | Step fwd on left, hold for a beat. |
| Seven | CROSS , BACK, ½ TURN SHUFFLE HOLD. |
| 1-2 | Cross right over left, hold for a beat. |
| 3-4 | Step back on left, hold for a beat. |
| 5-6 | Turn ¼ turn right stepping right to r/side, close left next right. |
| 7-8 | Turn ¼ right stepping fwd on right, hold for a beat. |
| Eight | CROSS, BACK, BACK & STOMP, HOLD. |
| 1-2 | Cross left over right, hold for a beat. |
| 3-4 | Step back on right, hold for a beat. |
| 5-6 | Rock back on left, recover fwd on right. |
| 7-8 | Stomp left next right, hold for a beat |
| | Start Again |