

# THE WATERING HOLE



**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Harlan Curtis - June 6, 2009

**Music:** "The Watering Hole" by Gord Bamford - Album: Life Is Good

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**Start dance on vocals, 20 counts in.**

## **TOE STRUT, TOE STRUT, ROCKING CHAIR**

- 1-2      Step left toe forward, drop left heel
- 3-4      Step right toe forward, drop right heel
- 5-6      Rock left forward, recover on right
- 7-8      Rock left back, recover on right [12:00]

## **STEP, LOCK, STEP, LOCK, STEP, BRUSH, STEP FORWARD, STEP 1/4 TURN LEFT**

- 1-2      Step forward on left, lock right behind left
- 3-4      Step forward on left, lock right behind left
- 5-6      Step forward on left, brush right
- 7-8      Step forward on right, step 1/4 turn on left to left [9:00]

## **WEAVE LEFT, CROSS, RECOVER, STEP SIDE, STEP TOGETHER**

- 1-2      Cross right over left, step left to left side
- 3-4      Cross right behind left, step left to left side
- 5-6      Cross right over left, recover on left
- 7-8      Step right to side, step left next to right (WOL) [9:00]

## **HEEL, HOOK, HEEL, FLICK, STEP TOGETHER, STEP, TOUCH**

- 1-2      Touch right heel forward, hook right foot over left foot
- 3-4      Touch right heel forward, flick right foot diagonally back to the right
- 5-6      Step forward on right, close left next to right (optional stomp for count 6)
- 7-8      Step forward on right, touch left next to right [9:00]

## **REPEAT**

## **TAG**

**At the start of the 5th wall (12:00), add the following 16 counts**

## **TOE STRUT, TOE STRUT, ROCKING CHAIR**

- 1-2      Step left toe forward, drop left heel
- 3-4      Step right toe forward, drop right heel
- 5-6      Rock left forward, recover on right
- 7-8      Rock left back, recover on right [12:00]

## **STEP, LOCK, STEP, LOCK, STEP, BRUSH, STEP FORWARD & HOLD, CLAP**

- 1-2      Step forward on left, lock right behind left
- 3-4      Step forward on left, lock right behind left
- 5-6      Step forward on left, brush right
- 7-8      Step forward on right and hold, clap (WOR) [12:00]

**RESTART DANCE AGAIN FROM THE BEGINNING**

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