

Blue Rose

Choreographed by Darral & Doris Aldrich

Music
Couples- Right Side By Side Position (a.k.a
Sweetheart Position)
Blue Rose - Pam Tillis (Slow)
Jukebox In My Mind - Alabama (Medium)
Boot Scootin' Boogie - Brooks & Dunn (Fast)



JAZZ BOXES

- 1-2 CROSS RIGHT OVER LEFT, LEFT FOOT STEP BACK
- 3-4 RIGHT FOOT STEP TO RIGHT, LEFT FOOT STEP NEXT TO RIGHT
- 5-6 RIGHT FOOT CROSS OVER LEFT, LEFT FOOT STEP BACK
- 7-8 RIGHT FOOT STEP TO RIGHT, LEFT FOOT STEP NEXT TO RIGHT

RIGHT GRAPEVINE, LEFT TAP (Optional Rolling Grapevine)

- 9-10 RIGHT FOOT STEP TO RIGHT, CROSS LEFT FOOT BEHIND RIGHT
- 11-12 RIGHT FOOT STEP TO RIGHT, TAP LEFT FOOT NEXT TO RIGHT

LEFT GRAPEVINE, RIGHT TAP (Optional Rolling Grapevine)

- 13-14 LEFT FOOT STEP TO LEFT, CROSS RIGHT FOOT BEHIND LEFT
- 15-16 LEFT FOOT STEP TO LEFT, TAP RIGHT FOOT NEXT TO LEFT

SHUFFLES

- 17&18 RIGHT SHUFFLE (Right left right)
- 19&20 LEFT SHUFFLE (Left, right, left)
- 21&22 RIGHT SHUFFLE (Right, left, right)
- 23&24 LEFT SHUFFLE (Left, right, left) ENDING With 1/4 TURN TO LEFT
(Lady behind Man holding hands)

RIGHT GRAPEVINE, TAP LEFT (Holding hands)

- 25-26 RIGHT FOOT STEP TO RIGHT, CROSS LEFT FOOT BEHIND RIGHT
- 27-28 RIGHT FOOT STEP TO RIGHT, TAP LEFT FOOT NEXT TO RIGHT

LEFT GRAPEVINE, TAP RIGHT (Drop right hands)

- 29-30 LEFT FOOT STEP TO LEFT, CROSS RIGHT FOOT BEHIND LEFT
- 31-32 LEFT FOOT STEP TO LEFT, TAP RIGHT FOOT NEXT TO LEFT

PIVOT TURNS

- 33-34 RIGHT FOOT STEP FORWARD, PIVOT 1/4 TURN TO LEFT
- 35-36 RIGHT FOOT STEP FORWARD, PIVOT 1/4 TURN TO LEFT
- 37-38 RIGHT FOOT STEP FORWARD, PIVOT 1/4 TURN TO LEFT

Repeat

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Every effort has been made to ensure these cue Sheets are accurate, Should you find any errors,
Please let me know via e-mail thank you..... Robert

<http://www.arjjazedance.free-online.co.uk>

NOVEMBER ??