

# The Dixie Schottische

**Choreographed by** Paul & Sharon Hergert  
**Description** 48 count, beginner/intermediate partner/circle dance  
**Music** Some Days You Gotta Dance by Dixie Chicks - 170 BPM  
Whatever by Julie Reeves  
Movin' On by Rankin Family  
It's Alright To Be A Redneck by Alan Jackson - 145 BPM

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## **RIGHT ROCKING CHAIR, RIGHT STEP LOCK STEP SCUFF**

- 1-2 Step forward on right ; rock back on left foot  
3-4 Step back on right ; rock forward on left foot  
5-6 Step forward on right ; step (lock) left foot behind right (*angle slightly to the right 45 degrees*)  
7-8 Step right forward; scuff left forward

## **LEFT ROCKING CHAIR, STEP FORWARD LEFT, RIGHT, TURN ½ LEFT HOLD**

- 9-10 Step forward on left foot; rock back on right  
11-12 Step back on left foot; rock forward on right  
13-14 Step forward on left foot; step forward on right  
**Release left hands, raise right hands over lady's head. Lady turns under upraised joined hands**  
15-16 Pivot ½ turn left on right foot transferring weight to left; hold one count  
**Partners will be facing RLOD with man's right hand in hammerlock position behind his back and left hands joined in front at waist level. Lady will be on man's left side**

## **STEP RIGHT, TURN ½ LEFT, STEP RIGHT, TOUCH LEFT, VINE - PARTNERS SWITCH PLACES**

- Release right hands and raise left hands turning ½ left. Lady turns under joined hands.**  
**Rejoin right hands in sweetheart position to face LOD**  
17-18 Step forward on right foot turning ½ turn to the left, pivoting on ball of right foot; step on left foot  
19-20 Step on right foot; touch left foot beside right  
**The man vines to his right behind the lady, the lady vines to her left in front of the man ending on left side of man in sweetheart position**  
21-22 MAN : step left behind right; step right to right side  
LADY: Step left to left side; step right behind left  
23-24 MAN: Step left behind right; touch right beside left  
LADY: Step left to left side; touch right beside left

## **¼ TURN TO FACE PARTNER, PARTNERS SWITCH PLACES ¼ TURN**

- Keep hands joined, raise left hands over lady's head turning a ¼ turn to face each other with left hands over right**  
25-26 MAN : step forward on right foot; step on left foot, turning ¼ turn to the left to face partner  
LADY: step forward on right foot; step on left foot, turning ¼ turn to the right to face partner  
27-28 Step on right foot: touch left next to right (man will be facing ILOD and lady OLOD)  
**Keep hands joined, raise left hands, pass right shoulder to right shoulder, ¼ turn to LOD, ending in sweetheart position**  
29-30 Step forward on left, step forward on right starting a ¼ turn toward LOD  
31-32 Step on left finishing ¼ turn facing LOD, touch right next to left

## **FORWARD WEAVE SCUFF, FORWARD WEAVE SCUFF**

- Raise right hands over lady's head and drop left hands as man takes a long diagonal step, to the right, in front of the lady. Rejoin left hands in front of lady, right hand is behind man's back, lady is on left side of man**  
33-34 MAN: step forward and diagonally to the right on the right, step on left  
LADY: step right foot behind left, step left to left side  
35-36 Step forward on right, scuff left forward  
**Drop right hands, raise left hands as lady takes a long diagonal step, to the right, in front of the man. Rejoin right hands in the sweetheart position**  
37-38 MAN: step left to left side, step right foot slightly forward  
LADY: step forward and diagonally to the right on the left , step forward on the right  
39-40 Step forward on the left foot, scuff right forward

## **STEP RIGHT LOCK STEP SCUFF, STEP LEFT LOCK STEP SCUFF**

- 41-42 Step forward on right , lock left behind right  
43-44 Step forward on right , scuff left forward  
45-46 Step forward on left , lock right behind right  
47-48 Step forward on left , scuff right forward

## **REPEAT**