

# GALWAY COUPLES

Adapted By Al & Sandy Ord (01480351742 [al-sandy@ntlworld.com](mailto:al-sandy@ntlworld.com)) from Chris Hodgson's Linedance "Galway Girls"

Description 31 ½ (yes 31 ½) Count Partner Dance – Start in Side by Side (sweetheart) same footwork throughout

Music The Galway Girls - Sharon Shannon and Steve Earle

CD The Best of Sharon Shannon

Intro: 8 Counts start on vocals

**FWD TOUCH BACK TOUCH COASTER STEP / SHUFFLE FWD STEP ¼ CROSS**

**(on pivot release Lt hand turn lady under raised Rt hand rejoin Lt in Reverse Indian)**

- 1&2 Step Rt Fwd & Touch Left beside Rt, Step Lt Back  
&3&4 Touch Rt beside Lt, Step Back on Rt,, Step Lt beside Rt, Step Rt Fwd  
5&6 Step Lt Fwd, Step Rt beside Lt, Step Lt Fwd  
7&8 Step Rt Fwd, Pivot ¼ Lt onto Lt, Cross Step Rt over Lt  
*(Facing ILOD)*

**¼ TURN- ¼ TURN CROSS / SIDE TOUCH SIDE FLICK / BEHIND ¼TURN STEP FWD / STEP LOCK STEP**

**(turn lady under raised Rt hand rejoin Lt hand in Indian, on lock step finish in Sweetheart)**

- 9&10 Step Lt ¼ Turn Lt, Step Rt ¼ Turn Lt, Cross Step Lt over Rt, (facing OLOD)  
11&12& Step Rt to Rt side, Touch Lt beside Rt, Step Lt to Lt Side, Flick Rt behind Lt  
13&14 Step Rt behind Lt, Step Lt ¼ Turn Lt, Step Rt Fwd, (facing LOD)  
15&16 Step Lt Fwd, Lock Rt behind Lt, Step Lt Fwd

**SIDE ROCK RECOVER CROSS STEP CROSS STEP CROSS,**

**(on cross steps travel diagonally fwd Left)**

**SIDE ROCK RECOVER BEHIND SIDE CROSS STEP CROSS**

**(on cross steps travel diagonally fwd to Rt)**

- 17&18& Rock Rt to Rt Side, Recover onto Lt, Cross Step Rt over Lt, Step Lt Fwd,  
19&20 Cross Step Rt over Lt, Step Fwd Lt, Cross Step Rt over Lt  
21&22& Rock Lt to Lt Side, Recover onto Rt, Step Lt behind Rt, Step Rt to Rt Side  
23&24 Cross Step Lt over Rt, Step Rt Fwd, Cross Step Lt over Rt

**FWD ½ TURN ½ TURN WALK WALK,**

**(release Rt hands, turn under raised Left hands rejoin Rt)**

**HEEL TOGETHER HEEL TOGETHER HEEL HOOK**

- 25-28 Step Rt Fwd making ½ Turn Lt, Step Lt Fwd making ½ Turn Lt, Walk Rt Fwd, Walk Lt Fwd  
29&30& Touch Rt Heel Fwd, Step Rt Beside Lt, Touch Lt Heel Fwd, Step Lt Beside Rt  
31& Touch Rt Heel Fwd, Hook Rt Heel Across Lt Shin.

***Start Again & Enjoy*** - There is a restart in the line dance halfway through the 5<sup>th</sup> sequence which is ignored in the Partner Dance.

Thanks to Chris Hodgson for permission to adapt her script.

<http://www.arjazedance.free-online.co.uk>