

Kiss Me, Honey Honey

Choreographed by Rick & Deborah Bates

Description 32 count, beginner/intermediate west coast swing partner dance

Music Indian Position facing OLOD. Partners on same footwork
XXL - Keith Anderson
Kiss Me Honey, Honey - The Dean Brothers 133 bpm
CD: Kiss Me Honey, Honey
Rock This Country! - Shania Twain 130 bpm CD: Come On Over]

VINE RIGHT, DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, DIAGONAL KICK

- 1-2 Step to the right on right; cross left behind right and step
- 3-4 Step to the right on right; kick left forward and diagonally to the right
- 5-6 Step left next to right; kick right foot forward and diagonally to the left
- 7-8 Step right next to left; kick left forward and diagonally to the right

VINE LEFT WITH ¼ TURN, DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, SCUFF

- 9-10 Step to the left on left; cross right behind left and step
- 11-12 Step a ¼ turn to the left on left; kick right forward and diagonally to the left
Partners now facing LOD in the Right Side-By-Side Position
- 13-14 Step right next to left; kick left forward and diagonally to the right
- 15-16 Step left next to right; scuff right next to left

FORWARD SHUFFLES, FORWARD WALKS

- 17&18 Shuffle forward (right, left, right)
- 19&20 Shuffle forward (left, right, left)
- 21-22 Step forward on right foot; step forward on left foot
- 23-24 Step forward on right foot; step forward on left foot

TURNING JAZZ SQUARE, TOGETHER, TO THE LEFT MILITARY PIVOT, STOMPS

- 25-26 Cross right over left and step; step back on left
Release left hands and raise right hands. Lady turns under upraised joined
- 27-28 *hands*
Step on right making a ¼ turn to the left ; step left next to right
Rejoin left hands in the Reverse Indian Position facing ILOD. Release right
- 29-30 *hands and*
raise left hands. Lady turns under up raised joined hands
- 31-32 Step forward on right ; pivot ½ turn to the left on ball of right foot and shift weight to left foot
Rejoin right hands returning to the Indian Position facing OLOD
Stomp forward on right; stomp left next to right
REPEAT